



Regional Premiere September 17 – October 9, 2016

Life in the Brownsville neighborhood of Brooklyn can feel predictable, and inevitable, but Tray has a way out. Then, when a senseless act of violence cuts his life short, his family must confront their grief and find a way to move forward. Kimber Lee's hopeful drama shifts between memory and reality, and bids that we examine the personal pain beyond the headlines.

Praise for brownsville song:

"Ms. Lee's language is vivid and rhythmic...[and] it argues persuasively against treating the next neighborhood death as just one more sad statistic."

—The New York Times

BLACK NATIVITY

by Langston Hughes



Winner of 3 Helen Hayes Awards! November 23 – January 1, 2016

Theater Alliance is thrilled to bring back the Award-winning Holiday classic for the third year in a row. Langston Hughes' "Gospel Song-Play" chronicles and celebrates the birth of Jesus and the unique cultural identity and heritage of Black Americans. This joyous musical compels us to look inward and find the wonder in life.

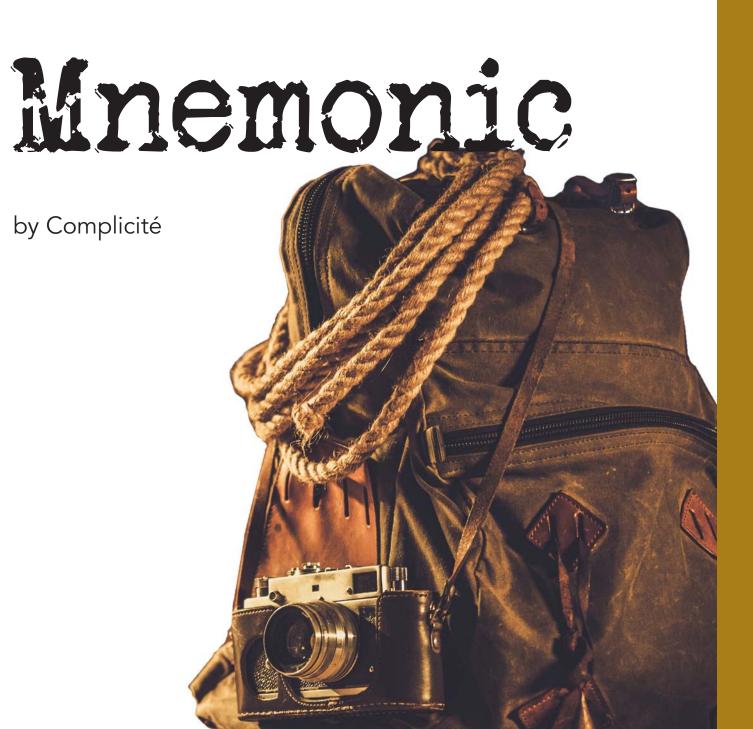
Praise for Black Nativity:

"Resist the urge to clap and sing along if you can"

"come prepared for a total, spiritually uplifting theater experience!" —Broadway World

*This performance is recommended for audiences of all ages.

—Washington Post



Production info March 16 – April 9, 2017

The human story is the story of migration. Through potent physicality, inventive design, and striking visuals, Mnemonic reminds us of our interconnectedness in a world where people are still moving, whether by choice or circumstance. Theater Alliance's production will update the piece with American touchstones and 21st century technology, to highlight the universality and timelessness of the quest to learn where we are from and where we are going.

Praise for Mnemonic:

"a compelling tale for the era of the global village." — Variety

"I think about the world differently now than when I entered the theatre, and I know that I shall remember Mnemonic all my life." — The Guardian Created and conceived by Mollye Maxner

a Beautiful Shing



World Premiere June 10 – July 2, 2017

From the team that brought you the critically acclaimed Occupied Territories, comes a new play about female boxing in the 1950s, interracial adoption, and the power of memory. A Beautiful Thing will be developed over the course of the season with the ensemble and the Theater Alliance staff, and will challenge and explode your notions of motherhood, mortality, and theater itself.

Praise for Occupied Territories:

Six Helen Hayes Award Nominations including Outstanding Play

"moving, memorable, and mythic"

"[an] arresting new theater piece"

—DC Metro Theater Arts

—The Washington Post



Continuing our commitment to developing new work, the Fifth Annual Hothouse New Play Development Series will feature the work of 4 DC-based playwrights, presented on Mondays in October, following a week of development sustained and supported through collaboration with our Theater Alliance staff and artists in the DC Metro Area. A multi-faceted project, Theater Alliance's Hothouse serves as an intellectual incubator-a place where local playwrights can nurture and grow their ideas.

October 3, 2016 Excerpts from season closer A Beautiful Thing

October 10, 17, 24, and 31, 2016 New play readings by DC-based playwrights.

The Hothouse is made possible through the generous support of the Reva and David Logan Foundation (Logo)

About Theater Alliance

Theater Alliance develops, produces and presents socially conscious, thought-provoking work that fully engages our community in active dialogue. The company's excellence in the arts has been recognized with 7 Helen Hayes Awards, 54 Helen Hayes Nominations, a 2016 American Theatre Wing Regional Theatre Company Award, and is supported by the DC Commission on the Arts and Humanities. Theater Alliance is the resident company at the Anacostia Playhouse.

Team

Producing Artistic Director Colin Hovde

General Manager Ellys Abrams

Associate Artistic Director Eric Swartz

Literary Director Kat White

Audience Services Director Ella Davis

Board of Directors

Elliott Bales | Chair Susan Perry | Vice Chair Amelia Powell | Secretary Malauna Steele | Treasurer Al Bready Colin Hovde Margaret Katz Khalill Palmer Molly Singer

Become a Subscriber!

To purchase your subscription, visit www.theateralliance.com, call 2 mail it in! Subscriptions are on sale until August 1, 2016, at which

For the 2016-2017 Season, Theater Alliance is offering three distinct Subscription Packages

Full Season Subscription | \$150 One ticket to all 4 shows on the performance of your choosing!

Full Season Opening Night Subscription | \$200 One ticket to all 4 shows on their Opening Nights then stay for a red

3-Play Subscription | \$100

One ticket to the 3 new plays on the performance of your choosing! You can always upgrade your package to include Black Nativity!

Additional subscription benefits:

- Priority and reserved seating to all performances. Get first pick of
- Guaranteed admission to all of the Hothouse New Play Developm
- One complimentary ticket to any of the 3 plays to introduce a friend to Theater Alliance.
- One complimentary drink per subscription at all Theater Alliance shows including the Hothouse New Play Development Series.
- The option to exchange your ticket—at least 24 hours before the performance—at no cost, provided seats are still available.
- Invitations to open rehearsals and special events over the course

Yes! I would like to purchase a Season 14 subscription!

Full Season @ \$150 ea Full Season Opening Ni	ght@ \$200 ea 3-Play Pac	kage @ \$100 ea
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Signature		

Please mail this form to:

Theater Alliance c/o Anacostia Playhouse, 2020 Shannon Place, SE, Washington, DC 20020

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Connect with Us

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